

1

00:00:00,000 --> 00:00:04,000

The End

2

00:00:19,000 --> 00:00:23,000

Fact or fiction? Where do you draw the line between them?

3

00:00:24,000 --> 00:00:29,000

Beyond belief. Fact or fiction?

4

00:00:30,000 --> 00:00:33,000

Hosted by Jonathan Frakes

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00:00:35,000 --> 00:00:39,000

We live in a world where the real and the unreal live side by side,

6

00:00:39,000 --> 00:00:45,000

where substance is disguised as illusion and the only explanations are unexplainable.

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00:00:45,000 --> 00:00:51,000

Can you separate truth from fantasy? To do so, you must break through the web of your experience

8

00:00:51,000 --> 00:00:54,000

and open your mind to things beyond belief.

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00:01:01,000 --> 00:01:07,000

What makes something true and what makes it false? It's often difficult to tell.

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00:01:07,000 --> 00:01:11,000

Each week we explore the ambiguity of truth.

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00:01:11,000 --> 00:01:15,000

The dictionary defines ambiguity as open to multiple interpretation.

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00:01:15,000 --> 00:01:21,000

And even when you factor in all of those various possibilities and look at it from all angles,

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00:01:23,000 --> 00:01:25,000

it's still the same.

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00:01:25,000 --> 00:01:30,000

Tonight, you will see stories that walk the border between fact and fiction.

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00:01:30,000 --> 00:01:34,000

At one point they may seem true to you, at the next moment, false.

16

00:01:34,000 --> 00:01:40,000

We'll tell you which is which at the end of our show. Of course, there is one thing they will all have in common.

17

00:01:43,000 --> 00:01:45,000

Ambiguity.

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00:01:49,000 --> 00:01:54,000

To a museum, a true archeological find is like winning the lottery.

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00:01:54,000 --> 00:01:57,000

It boosts your ranking to the top of the world's collections

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00:01:57,000 --> 00:02:00,000

and attracts visitors to your facility from all over the world.

21

00:02:00,000 --> 00:02:05,000

That's why every great discovery must be painstakingly authenticated.

22

00:02:05,000 --> 00:02:09,000

And when an exhibit like this passes the strongest tests of experts,

23

00:02:09,000 --> 00:02:13,000

it's both an historical and financially rewarding experience.

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00:02:13,000 --> 00:02:17,000

It can also be a frightening one, as we are about to find out.

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00:02:18,000 --> 00:02:25,000

As the head curator of Hosemuseum, I was asked to accompany our director to the private studio of Marcel Duquois.

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00:02:25,000 --> 00:02:30,000

Duquois had an esteemed reputation as a collector of rare and valuable discoveries.

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00:02:30,000 --> 00:02:35,000

But if his claim was correct this time, we would be looking at his greatest discovery of all.

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00:02:35,000 --> 00:02:40,000

This, of course, did not stop Emil, our director, from being his brusque rude self.

29

00:02:42,000 --> 00:02:44,000

The appointment was for three o'clock, Monsieur Duquois.

30

00:02:45,000 --> 00:02:48,000

I'm sorry to have kept you waiting, gentlemen. I was asleep.

31

00:02:48,000 --> 00:02:51,000

I haven't been feeling well lately.

32

00:02:51,000 --> 00:02:57,000

But there she is, the Princess Ferentiti.

33

00:02:57,000 --> 00:03:03,000

Untouched since she was wrapped 300 years before Christ.

34

00:03:05,000 --> 00:03:07,000

When you have been doing this work for as long as I have,

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00:03:07,000 --> 00:03:11,000

you learn to contain your emotions when confronted by something momentous.

36

00:03:11,000 --> 00:03:14,000

Yet my art was racing with anticipation.

37

00:03:14,000 --> 00:03:18,000

This was the prize that had eluded discovery for over two centuries.

38

00:03:21,000 --> 00:03:26,000

I spent the next several hours checking and rechecking the elaborate mummy case, the wrappings and the paperwork.

39

00:03:30,000 --> 00:03:35,000

And finally I knew Emil would ask me some most important question of all, and I would have to commit.

40

00:03:36,000 --> 00:03:38,000

Well, Daniel, what do you think?

41

00:03:41,000 --> 00:03:42,000

It's authentic.

42

00:03:42,000 --> 00:03:44,000

Of course it's authentic.

43

00:03:45,000 --> 00:03:50,000

If I may ask, how did this priceless relic come into your possession?

44

00:03:50,000 --> 00:03:53,000

I am unable to divulge that.

45

00:03:53,000 --> 00:03:57,000

You must trust that it is mine to do as I wish.

46

00:03:58,000 --> 00:04:02,000

You can see that the paperwork is in order.

47

00:04:03,000 --> 00:04:07,000

It would be a great addition to the museum's collection of Egyptian artifacts.

48

00:04:08,000 --> 00:04:13,000

Well, Mr. Dequay, it would appear you are going to be a very wealthy man.

49

00:04:14,000 --> 00:04:20,000

How can one put a price on the head of Princess Ferentiti?

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00:04:21,000 --> 00:04:26,000

There were still final checks to be done and we had to wait for the availability of embalming experts.

51

00:04:26,000 --> 00:04:30,000

In the meantime, the museum took possession of the princess.

52

00:04:30,000 --> 00:04:35,000

Then one evening, according to the cleaning lady who was working her nightly shift,

53

00:04:35,000 --> 00:04:38,000

something very strange occurred.

54

00:04:54,000 --> 00:04:55,000

Excuse me, ma...

55

00:05:06,000 --> 00:05:09,000

Oh, my God!

56

00:05:12,000 --> 00:05:14,000

Sir, I swear I'm telling you the truth.

57

00:05:14,000 --> 00:05:16,000

I don't imagine things.

58

00:05:16,000 --> 00:05:21,000

I saw this woman, this beautiful woman, and she was floating off the floor.

59

00:05:21,000 --> 00:05:24,000

Sir, it was the strangest thing I ever saw.

60

00:05:24,000 --> 00:05:29,000

Mandy, I appreciate your sincerity and concern, but this story is completely ridiculous.

61

00:05:29,000 --> 00:05:32,000

Sir, I swear to my children, I saw that woman.

62

00:05:32,000 --> 00:05:35,000

Calm down. Sometimes a dim lighting in the museum.

63

00:05:35,000 --> 00:05:39,000

No, no, no, sir. I saw what I saw and I know I saw her.

64

00:05:39,000 --> 00:05:44,000

And if you don't believe me, then I'm not working here anymore. You understand? I quit.

65

00:05:47,000 --> 00:05:51,000

I was sure Mandy would return. I could only guess she had been working too hard.

66

00:05:51,000 --> 00:05:55,000

Yet I decided to keep a special eye on our new exhibit.

67

00:05:55,000 --> 00:05:57,000

A week went by with no incident.

68

00:05:57,000 --> 00:06:03,000

And then, late one night, a security guard witnessed the same vision of the floating woman.

69

00:06:05,000 --> 00:06:11,000

I'm just saying it's very coincidental that Mandy and the security guard are both at the same vision.

70

00:06:11,000 --> 00:06:13,000

Please, Daniel, it's nothing.

71

00:06:13,000 --> 00:06:16,000

Most likely the power of suggestion.

72

00:06:16,000 --> 00:06:19,000

Mandy probably planted it in that guard's head.

73

00:06:19,000 --> 00:06:23,000

She talked about what she saw, and now he saw it.

74

00:06:23,000 --> 00:06:25,000

That's how these rumors get started.

75

00:06:25,000 --> 00:06:27,000

Yes, Mandy I could understand.

76

00:06:27,000 --> 00:06:31,000

That's the security guard. He has been with the museum for 15 years.

77

00:06:31,000 --> 00:06:33,000

He is very reliable.

78

00:06:37,000 --> 00:06:41,000

So, you're saying you believe in this talk of a ghost?

79

00:06:42,000 --> 00:06:44,000

I'm not saying that at all, Emil.

80

00:06:44,000 --> 00:06:46,000

I'm just saying...

81

00:06:47,000 --> 00:06:51,000

it's a little odd that someone has been here.

82

00:06:51,000 --> 00:06:54,000

A little odd, that's all.

83

00:06:54,000 --> 00:07:00,000

Yes, it's odd. They're probably watching too much television and reading too many tabloids.

84

00:07:00,000 --> 00:07:05,000

If you'll excuse me, Daniel, I have a dinner engagement.

85

00:07:05,000 --> 00:07:11,000

So typical. The director goes to dinner while the curator is left behind to work late into the night.

86

00:07:11,000 --> 00:07:14,000

I sat there, pouring over my notes.

87

00:07:14,000 --> 00:07:18,000

Suddenly I felt a cold chill go through me.

88

00:07:18,000 --> 00:07:23,000

I was relieved to see it was nothing but the fire going out.

89

00:07:23,000 --> 00:07:25,000

But then...

90

00:07:28,000 --> 00:07:30,000

I couldn't believe my eyes.

91

00:07:30,000 --> 00:07:32,000

Who are you?

92

00:07:34,000 --> 00:07:36,000

I'm not a ghost.

93

00:07:36,000 --> 00:07:38,000

I'm not a ghost.

94

00:07:38,000 --> 00:07:40,000

Who are you?

95

00:07:45,000 --> 00:07:47,000

What do you want from me?

96

00:07:54,000 --> 00:07:57,000

There was a deep gas on her forehead.

97

00:08:04,000 --> 00:08:06,000

What happened to you?

98

00:08:09,000 --> 00:08:11,000

I'm sorry.

99

00:08:14,000 --> 00:08:17,000

She seemed to be beckoning me to follow her.

100

00:08:23,000 --> 00:08:29,000

I approached the coffin of the princess carefully, but I could not be prepared for what I was about to see.

101

00:08:29,000 --> 00:08:31,000

I'm sorry.

102

00:08:37,000 --> 00:08:42,000

There in the coffin was the woman whose ghost was haunting the museum.

103

00:08:43,000 --> 00:08:45,000

It cannot be.

104

00:08:46,000 --> 00:08:49,000

I contacted the police that same evening.

105

00:08:49,000 --> 00:08:55,000

Within a week they arrested Marcel Ducroix for the murder of a beautiful young woman he had met in a local cafe.

106

00:08:55,000 --> 00:09:00,000

He had it her over the head with a blunt object, causing a gas on her forehead.

107

00:09:00,000 --> 00:09:03,000

He then wrapped her body and placed it in the coffin.

108

00:09:03,000 --> 00:09:08,000

Under interrogation, Ducroix answered every question except one.

109

00:09:08,000 --> 00:09:14,000

Where was the real body of the man who was in the coffin?

110

00:09:14,000 --> 00:09:17,000

It was the real body of Princess Farentitti.

111

00:09:17,000 --> 00:09:20,000

That still remains a mystery.

112

00:09:26,000 --> 00:09:34,000

Was it really the spirit of the murdered woman who was haunting the museum at night, or simply the imaginations of an overstressed staff?

113

00:09:34,000 --> 00:09:39,000

The exhibit turned out to be an elaborate hoax designed to hide a horrible crime.

114

00:09:39,000 --> 00:09:43,000

And didn't the physical description of the ghost match the woman in the coffin?

115

00:09:44,000 --> 00:09:47,000

Did this story of the mummy really happen?

116

00:09:47,000 --> 00:09:50,000

Or are we keeping the truth under wraps?

117

00:09:51,000 --> 00:09:55,000

We'll find out whether this story is true or false at the end of our show.

118

00:09:55,000 --> 00:10:01,000

Next, a security guard is forced to look terror in the face on Beyond Belief, Fact or Fiction.

119

00:10:02,000 --> 00:10:05,000

It takes a lot to get into an office building these days.

120

00:10:06,000 --> 00:10:11,000

ID cards, security passes, code boxes, special keys.

121

00:10:11,000 --> 00:10:15,000

But the most reliable security device of all is a dedicated human being.

122

00:10:15,000 --> 00:10:17,000

Someone like Vic Pernel.

123

00:10:17,000 --> 00:10:20,000

He had a perfect record at Dexter Industries.

124

00:10:20,000 --> 00:10:22,000

No incident had ever occurred on his watch.

125

00:10:22,000 --> 00:10:30,000

And when Vic wasn't actually involved in a security check, he was reading about things that would make him a more effective person and employee.

126

00:10:30,000 --> 00:10:33,000

Yes, Vic Pernel takes pride in his work.

127

00:10:33,000 --> 00:10:35,000

But what does that old saying?

128

00:10:35,000 --> 00:10:39,000

Oh yes, pride goeth before a fall.

129

00:10:41,000 --> 00:10:45,000

It's late Tuesday afternoon and Vic Pernel is training a new security guard.

130

00:10:46,000 --> 00:10:48,000

Sometimes it's not enough just to check the door knob.

131

00:10:48,000 --> 00:10:51,000

You gotta throw your whole weight against the door, make sure it's secure.

132

00:10:51,000 --> 00:10:53,000

Like that, you understand?

133

00:10:53,000 --> 00:10:56,000

And there's no shortcuts in the security business, Wes.

134

00:10:56,000 --> 00:10:59,000

There's so much I can learn from a man like you, Mr. Pernel.

135

00:10:59,000 --> 00:11:03,000

Like your attitude, Wes, you're gonna do real well around here.

136

00:11:03,000 --> 00:11:07,000

New company, health care benefits, lots of room for advancement.

137

00:11:07,000 --> 00:11:12,000

Even though we're still under construction, that vault there is fully operational.

138

00:11:12,000 --> 00:11:16,000

It contains computer secrets that are worth a lot of money on the open market.

139

00:11:16,000 --> 00:11:18,000

Looks real secure to me.

140

00:11:18,000 --> 00:11:22,000

Yeah, we've got three cameras, state of the art laser alarm system.

141

00:11:22,000 --> 00:11:24,000

Here's the control box.

142

00:11:24,000 --> 00:11:30,000

This key disarms the alarm if the system should misfire, not that that is ever gonna happen.

143

00:11:31,000 --> 00:11:33,000

I designed the system myself.

144

00:11:33,000 --> 00:11:35,000

Really? You must be some kind of genius.

145

00:11:35,000 --> 00:11:37,000

No, it's not that, I just know a few things.

146

00:11:37,000 --> 00:11:39,000

It's amazing what you can find in books.

147

00:11:42,000 --> 00:11:45,000

I don't believe it. You've really got a perfect record.

148

00:11:45,000 --> 00:11:49,000

15 years in the business, not a single break in or active vandalism.

149

00:11:49,000 --> 00:11:51,000

Wow, that's something to shoot for.

150

00:11:51,000 --> 00:11:53,000

You can do it, kid.

151

00:11:53,000 --> 00:11:59,000

Later that night, Vic Pernel ran his last monitor check and was ready for a cup of coffee and his latest book.

152

00:11:59,000 --> 00:12:04,000

That kid's a little green, but I don't know, I think he'll work out okay.

153

00:12:11,000 --> 00:12:14,000

Southwest Quadrant doors are secure, sir.

154

00:12:14,000 --> 00:12:18,000

Good job. Did you use your shoulders?

155

00:12:18,000 --> 00:12:24,000

Don't move or I'll blow your brains out.

156

00:12:29,000 --> 00:12:32,000

I guess I didn't use my shoulder, Vic.

157

00:12:34,000 --> 00:12:37,000

Perfect record. Bye-bye.

158

00:12:48,000 --> 00:13:00,000

Nice for the chief, Vic. Very helpful in disabling the alarm.

159

00:13:05,000 --> 00:13:07,000

All set.

160

00:13:18,000 --> 00:13:22,000

Hey, Vic! Put behind door number one!

161

00:13:38,000 --> 00:13:40,000

Oh, what a score.

162

00:13:40,000 --> 00:13:43,000

Oh, yeah. This stuff's gonna bring us a ton of cash.

163

00:13:43,000 --> 00:13:47,000

In a few days, we're sitting on a beach in the Bahamas.

164

00:13:47,000 --> 00:13:49,000

Put your babes down.

165

00:13:52,000 --> 00:13:56,000

Hey, Vic, look at it this way. Records are made to be broken, I just broke yours.

166

00:13:56,000 --> 00:13:58,000

Good security guard never would have hired me.

167

00:13:58,000 --> 00:14:01,000

Maybe you're just getting old, lazy, fat.

168

00:14:01,000 --> 00:14:11,000

Vic Pernell, a security guard whose hobby was reading, was watching his final chapter play out.

169

00:14:11,000 --> 00:14:15,000

Bound and gagged, he couldn't move out of his chair to protect his wife.

170

00:14:15,000 --> 00:14:17,000

But then...

171

00:14:17,000 --> 00:14:33,000

What happened? What happened? Just a bulb blew, man. No big deal. Come on.

172

00:14:33,000 --> 00:14:36,000

I like this. Get out of here.

173

00:14:39,000 --> 00:14:41,000

Come on, this way.

174

00:14:45,000 --> 00:14:47,000

What is it?

175

00:14:47,000 --> 00:14:49,000

I don't know.

176

00:15:04,000 --> 00:15:06,000

Hey, I got cut, huh?

177

00:15:09,000 --> 00:15:13,000

You know, if it weren't for lights in the building going on and off, we would have just passed right by.

178

00:15:13,000 --> 00:15:19,000

This has been a power surge, or maybe they just short circuited something when they disabled the alarm.

179

00:15:19,000 --> 00:15:23,000

Yeah, maybe it was something. Whatever it was.

180

00:15:23,000 --> 00:15:26,000

My record is still perfect.

181

00:15:26,000 --> 00:15:31,000

What really happened here? Was there some sort of electrical short behind those exploding lights?

182

00:15:31,000 --> 00:15:33,000

Perhaps the crooks caused the alarm.

183

00:15:33,000 --> 00:15:35,000

I don't know.

184

00:15:35,000 --> 00:15:37,000

I don't know.

185

00:15:37,000 --> 00:15:39,000

I don't know.

186

00:15:39,000 --> 00:15:41,000

I don't know.

187

00:15:41,000 --> 00:15:43,000

I don't know.

188

00:15:43,000 --> 00:15:45,000

I don't know.

189

00:15:45,000 --> 00:15:47,000

I don't know.

190

00:15:47,000 --> 00:15:49,000

I don't know.

191

00:15:49,000 --> 00:15:51,000

I don't know.

192

00:15:51,000 --> 00:15:53,000

I don't know.

193

00:15:53,000 --> 00:15:56,000

Then what about beginning of the story?

194

00:15:56,000 --> 00:15:59,000

Maybe theuba run and your dad from training.

195

00:16:07,000 --> 00:16:13,000

Hopefully, if someone's reflected on this or something, we'll eventually clear off what happens inside of ou drow this building.

196

00:16:13,000 --> 00:16:15,540

Are we trying to sneak one past you?

197

00:16:15,540 --> 00:16:18,040

We'll find out whether this story is true or false

198

00:16:18,040 --> 00:16:19,440

at the end of our show.

199

00:16:19,440 --> 00:16:22,540

Next, a student spends a night of horror in a cemetery

200

00:16:22,540 --> 00:16:24,680

on beyond belief, fact, or fiction.

201

00:16:27,580 --> 00:16:30,120

How much money would it take to make you spend a night

202

00:16:30,120 --> 00:16:31,420

in a cemetery?

203

00:16:31,420 --> 00:16:32,560

\$50?

204

00:16:32,560 --> 00:16:34,320

\$100?

205

00:16:34,320 --> 00:16:36,060

It's a lot of money to some people.

206

00:16:36,060 --> 00:16:38,760

For example, a struggling high school student.

207

00:16:38,760 --> 00:16:41,160

But what is it about a graveyard that makes most of us

208

00:16:41,200 --> 00:16:43,100

hesitated the offer?

209

00:16:43,100 --> 00:16:46,060

Do we actually believe that there are spirits and ghosts

210

00:16:46,060 --> 00:16:48,000

that haunt a burial ground?

211

00:16:48,000 --> 00:16:50,700

Melissa doesn't believe in ghosts or spirits.

212

00:16:50,700 --> 00:16:53,580

She believes in picking up some easy money.

213

00:16:53,580 --> 00:16:55,780

And she is about to earn every penny.

214

00:16:55,780 --> 00:17:11,780

Justin, would you turn it down?

215

00:17:11,780 --> 00:17:13,780

I told you I hate this song.

216

00:17:13,780 --> 00:17:15,780

Hey, what did you do that for?

217

00:17:15,780 --> 00:17:17,780

It's a stupid song.

218

00:17:17,780 --> 00:17:20,780

You just pissed because Glenn stood you up again.

219

00:17:20,780 --> 00:17:22,780

He didn't stand me up.

220

00:17:22,780 --> 00:17:24,780

He's got the flu.

221

00:17:24,780 --> 00:17:28,780

I just wish he'd quit getting sick on Friday nights.

222

00:17:28,780 --> 00:17:30,780

Whatever.

223

00:17:30,780 --> 00:17:31,780

I hate this town.

224

00:17:31,780 --> 00:17:33,780

It's so boring.

225

00:17:33,780 --> 00:17:35,780

There's never anything to do.

226

00:17:35,780 --> 00:17:37,780

Cemetery!

227

00:17:39,780 --> 00:17:40,780

I can't believe you guys.

228

00:17:40,780 --> 00:17:42,780

You're so superstitious.

229

00:17:44,780 --> 00:17:46,780

You guys know who's buried in that cemetery.

230

00:17:46,780 --> 00:17:48,780

I'm not sure.

231

00:17:48,780 --> 00:17:51,780

You guys know who's buried in that cemetery, don't you?

232

00:17:51,780 --> 00:17:54,780

Yeah, dead people. Lots of them.

233

00:17:54,780 --> 00:17:58,780

One of those dead people just happens to be Wilbur Lister.

234

00:17:58,780 --> 00:17:59,780

Who's he?

235

00:17:59,780 --> 00:18:01,780

He was a serial killer.

236

00:18:01,780 --> 00:18:06,780

Murdered 22 teenage girls and buried him under his house.

237

00:18:06,780 --> 00:18:11,780

He was caught, executed, and buried in that cemetery right there.

238

00:18:11,780 --> 00:18:14,780

Row 8, grave number 14.

239

00:18:14,780 --> 00:18:17,780

That's how the story goes.

240

00:18:17,780 --> 00:18:19,780

I know, I know the story.

241

00:18:19,780 --> 00:18:21,780

Oh, what? And you don't believe it?

242

00:18:21,780 --> 00:18:23,780

No, I don't believe it.

243

00:18:23,780 --> 00:18:28,780

It's just some stupid scary story made up by a stupid scary looking person like you.

244

00:18:28,780 --> 00:18:29,780

Okay.

245

00:18:29,780 --> 00:18:35,780

I'll give you a hundred bucks if you go sit out there on Lister's grave for two hours.

246

00:18:35,780 --> 00:18:36,780

Huh?

247

00:18:36,780 --> 00:18:40,780

How about it, Melissa? You got the guts or you chicken?

248

00:18:40,780 --> 00:18:43,780

I wouldn't do it for a thousand.

249

00:18:43,780 --> 00:18:44,780

You're on.

250

00:18:44,780 --> 00:18:46,780

But you better have a hundred bucks.

251

00:18:46,780 --> 00:18:49,780

All right. We shall see.

252

00:18:55,780 --> 00:18:59,780

Okay. Here's what you gotta do.

253

00:18:59,780 --> 00:19:05,780

After the two hours are up, you take the knife and you stab it into Lister's grave.

254

00:19:05,780 --> 00:19:08,780

That's how we'll know you were there.

255

00:19:09,780 --> 00:19:11,780

And take your phone and keep in touch, okay?

256

00:19:11,780 --> 00:19:15,780

Stop worrying, Crystal. There's nothing in there but bones.

257

00:19:16,780 --> 00:19:18,780

Woo!

258

00:19:20,780 --> 00:19:24,780

I'm Wilbur Lister and I'm hungry for blood.

259

00:19:24,780 --> 00:19:26,780

Shut up, Crystal.

260

00:19:26,780 --> 00:19:28,780

Bye.

261

00:19:33,780 --> 00:19:35,780

Okay, Wilbur.

262

00:19:35,780 --> 00:19:39,780

They say your grave is towards the big oak tree.

263

00:19:39,780 --> 00:19:43,780

It should be easy to find since those kids carved that skull on your headstone.

264

00:19:44,780 --> 00:19:46,780

I'm not afraid of your curse, Wilbur.

265

00:19:46,780 --> 00:19:50,780

I'm gonna leave here tonight. One hundred dollars richer.

266

00:19:52,780 --> 00:19:56,780

Tell Dustin that I'm still alive and they're still dead.

267

00:19:56,780 --> 00:20:00,780

I'm gonna think. I'm Lister and I want you.

268

00:20:00,780 --> 00:20:02,780

So lame.

269

00:20:04,780 --> 00:20:06,780

She hung up. You made her hang up.

270

00:20:06,780 --> 00:20:08,780

I hate you.

271

00:20:08,780 --> 00:20:12,780

Come here. Come here.

272

00:20:32,780 --> 00:20:34,780

Oh, that's cute.

273

00:20:34,780 --> 00:20:37,780

Serial killer, they put to death on Valentine's Day.

274

00:20:39,780 --> 00:20:41,780

Are you in there, Wilbur?

275

00:20:41,780 --> 00:20:47,780

Cause I'm gonna be spending a couple hours here with you, whether you like it or not.

276

00:20:55,780 --> 00:20:58,780

Well, Wilbur, looks like our date's almost over.

277

00:20:58,780 --> 00:21:01,780

Another fifteen minutes and I'll be a hundred dollars richer.

278

00:21:05,780 --> 00:21:08,780

You're never going to leave here.

279

00:21:08,780 --> 00:21:10,780

Real cute, Dustin.

280

00:21:11,780 --> 00:21:13,780

Alright, where are you?

281

00:21:14,780 --> 00:21:18,780

Nobody leaves here unless I let them.

282

00:21:20,780 --> 00:21:25,780

It's not gonna work. You're not gonna scare me out of that hundred bucks so you may as well come out now.

283

00:21:35,780 --> 00:21:37,780

Where's Dustin?

284

00:21:37,780 --> 00:21:40,780

He's right here next to me. I swear.

285

00:21:40,780 --> 00:21:44,780

Did you stop? See, I told you he was here.

286

00:21:44,780 --> 00:21:46,780

Tell him I'm leaving cause my two hours are up.

287

00:21:46,780 --> 00:21:47,780

She's leaving.

288

00:21:47,780 --> 00:21:52,780

Hey, tell her not to forget to stab the knife in the grave so we know you were there.

289

00:21:55,780 --> 00:22:01,780

You're not going anywhere. I told you. I wouldn't let you leave.

290

00:22:05,780 --> 00:22:07,780

Did you have to tell her?

291

00:22:07,780 --> 00:22:08,780

No, no.

292

00:22:08,780 --> 00:22:10,780

I'm gonna spend the radio.

293

00:22:10,780 --> 00:22:11,780

Clear.

294

00:22:11,780 --> 00:22:13,780

I want the answer!

295

00:22:13,780 --> 00:22:15,780

No more causalities.

296

00:22:15,780 --> 00:22:16,780

No!

297

00:22:16,780 --> 00:22:17,780

No!

298

00:22:17,780 --> 00:22:18,780

No!

299

00:22:18,780 --> 00:22:19,780

Anything!

300

00:22:19,780 --> 00:22:26,780

No marks on her. Looks like she died of fright. Why didn't she run away?

301

00:22:26,780 --> 00:22:32,780

She couldn't. That knife had stuck right through her coat. She pinned herself to the grave.

302

00:22:36,780 --> 00:22:37,780

Poor Melissa.

303

00:22:38,780 --> 00:22:40,780

She's not going to leave.

304

00:22:40,780 --> 00:22:42,780

She's not going to leave.

305

00:22:42,780 --> 00:22:44,780

She's not going to leave.

306

00:22:44,780 --> 00:22:49,780

Poor Melissa. Was it the ghosts of the graveyard that did her in?

307

00:22:49,780 --> 00:22:54,780

Or did she scare herself to death by unknowingly plunging the knife into the hem of her coat,

308

00:22:54,780 --> 00:22:58,780

trapping her in place and causing her imagination to take over in the dark?

309

00:22:59,780 --> 00:23:03,780

Do you think this story of terror in the cemetery is real?

310

00:23:03,780 --> 00:23:05,780

Or do you have grave doubts?

311

00:23:05,780 --> 00:23:09,780

We'll find out whether this story is true or false at the end of our show.

312

00:23:09,780 --> 00:23:15,780

Next, eyewitnesses claim to see a giant commit murder on Beyond Belief, Fact or Fiction.

313

00:23:17,780 --> 00:23:19,780

Can you remember the tallest man you've ever seen?

314

00:23:19,780 --> 00:23:21,780

I stand 6'4".

315

00:23:21,780 --> 00:23:27,780

This life-size cut-out of Harlem Globetrotter Pascal Frenchy Fleury is 7'3".

316

00:23:27,780 --> 00:23:32,780

The Guinness Book of World Records lists Robert Pershing Wadlow as the world's tallest man

317

00:23:32,780 --> 00:23:35,780

at 8'11 1 1 1 10th inch.

318

00:23:35,780 --> 00:23:40,780

Yet when you read the writings of history, you can't help wonder if some men were even taller.

319

00:23:40,780 --> 00:23:43,780

How tall was Goliath, Paul Bunyan?

320

00:23:43,780 --> 00:23:47,780

And how about all those giants that populate ancient fairy tales?

321

00:23:47,780 --> 00:23:53,780

In this story, there may be a man that doubles the size of the tallest man in the world.

322

00:23:53,780 --> 00:23:56,780

That is, if you can believe the eyewitnesses.

323

00:24:00,780 --> 00:24:04,780

When you're a cop, you have the most important thing in life.

324

00:24:04,780 --> 00:24:08,780

When you're a cop, you have to investigate everyone's murder.

325

00:24:08,780 --> 00:24:12,780

Even if the murder victim is a man you may personally despise.

326

00:24:12,780 --> 00:24:17,780

The morning I was called to this particular crime scene, I didn't know who the dead man was yet.

327

00:24:17,780 --> 00:24:20,780

I was just given an address.

328

00:24:20,780 --> 00:24:26,780

But I was about to be reminded that the victim was a creep, a liar and a wife-beater.

329

00:24:26,780 --> 00:24:31,780

And in my opinion, he also murdered his wife Marie a couple of years ago.

330

00:24:31,780 --> 00:24:37,780

He got off due to an expensive legal team, a weak judge and an incompetent prosecutor.

331

00:24:37,780 --> 00:24:42,780

He liked to brag about how he was found not guilty.

332

00:24:42,780 --> 00:24:47,780

But 8 o'clock this morning, he was found dead.

333

00:24:50,780 --> 00:24:51,780

What do we got?

334

00:24:51,780 --> 00:24:54,780

Victim is a white male about 35 years old.

335

00:24:54,780 --> 00:24:57,780

No sign of forced entry or robbery.

336

00:24:57,780 --> 00:25:01,780

The weird thing is though, the apartment was dead bolted from the inside.

337

00:25:01,780 --> 00:25:06,780

Maybe the victim dead bolted it after the killer left, just to be safe.

338

00:25:06,780 --> 00:25:07,780

Sir.

339

00:25:07,780 --> 00:25:09,780

It was a bad joke, Marquess.

340

00:25:09,780 --> 00:25:10,780

Where did he die?

341

00:25:10,780 --> 00:25:12,780

At the balcony, sir.

342

00:25:14,780 --> 00:25:16,780

All right, Mac, let me have it, all right?

343

00:25:18,780 --> 00:25:20,780

You got a cause of death, Felix?

344

00:25:20,780 --> 00:25:22,780

Yeah, somebody broke his neck.

345

00:25:22,780 --> 00:25:25,780

I'd say the time of death was around 6 a.m.

346

00:25:25,780 --> 00:25:28,780

Whoever did it had to be a very powerful man.

347

00:25:29,780 --> 00:25:31,780

Got an idea on a deceased?

348

00:25:31,780 --> 00:25:32,780

George Delarus.

349

00:25:32,780 --> 00:25:35,780

He owned a couple of restaurants out in the valley.

350

00:25:36,780 --> 00:25:38,780

George Delarus.

351

00:25:39,780 --> 00:25:42,780

That's the guy who was tried for murdering his wife about a year ago.

352

00:25:42,780 --> 00:25:43,780

I remember.

353

00:25:43,780 --> 00:25:44,780

He beat that.

354

00:25:44,780 --> 00:25:45,780

Yeah.

355

00:25:45,780 --> 00:25:47,780

Best defense money could buy.

356

00:25:47,780 --> 00:25:50,780

He was a spousal abuse.

357

00:25:50,780 --> 00:25:52,780

And his wife turns up brutally murdered.

358

00:25:52,780 --> 00:25:55,780

And the husband just happens to have a perfect alibi.

359

00:25:56,780 --> 00:25:58,780

What have we heard that before?

360

00:26:08,780 --> 00:26:13,780

So he's sitting here enjoying his morning coffee in his newspaper.

361

00:26:13,780 --> 00:26:16,780

Somebody grabs him from behind.

362

00:26:16,780 --> 00:26:18,780

No forced entry.

363

00:26:22,780 --> 00:26:24,780

Take that back, ma'am.

364

00:26:27,780 --> 00:26:30,780

So that means somebody climbed two stories, broke this guy's neck,

365

00:26:30,780 --> 00:26:32,780

and then climbed back down again.

366

00:26:33,780 --> 00:26:35,780

You got any witnesses?

367

00:26:35,780 --> 00:26:36,780

Three of them.

368

00:26:36,780 --> 00:26:39,780

And you wouldn't believe what they had to say.

369

00:26:39,780 --> 00:26:41,780

I was getting ready for work this morning.

370

00:26:41,780 --> 00:26:43,780

It was about 6 a.m.

371

00:26:43,780 --> 00:26:47,780

When I heard this terrible noise, it sounded like a man's screaming.

372

00:26:47,780 --> 00:26:50,780

I looked out my window and...

373

00:26:52,780 --> 00:26:53,780

I'll never forget what I saw.

374

00:26:53,780 --> 00:26:55,780

It was a giant man.

375

00:26:55,780 --> 00:26:56,780

As tall as the balcony.

376

00:26:56,780 --> 00:27:02,780

And he had on a dark overcoat in this long flowing black hair.

377

00:27:02,780 --> 00:27:06,780

And he was shaking something on the balcony like a rag doll.

378

00:27:06,780 --> 00:27:07,780

And then I realized what it was.

379

00:27:07,780 --> 00:27:08,780

It was a man.

380

00:27:09,780 --> 00:27:10,780

So terrible.

381

00:27:10,780 --> 00:27:13,780

I've never seen anyone murdered before.

382

00:27:15,780 --> 00:27:16,780

This is Denby.

383

00:27:17,780 --> 00:27:19,780

The murderer you saw.

384

00:27:19,780 --> 00:27:24,780

If he was as tall as the balcony, do you realize he'd be 18 feet tall?

385

00:27:24,780 --> 00:27:27,780

I know it sounds crazy, but that's what I saw.

386

00:27:29,780 --> 00:27:30,780

Alright, look.

387

00:27:30,780 --> 00:27:33,780

Detective Marquez will take you down and get you a cup of tea.

388

00:27:34,780 --> 00:27:36,780

I'll talk to you in a little bit, alright?

389

00:27:42,780 --> 00:27:44,780

I interrogated two other eyewitnesses.

390

00:27:44,780 --> 00:27:46,780

All three accounts were identical.

391

00:27:46,780 --> 00:27:48,780

A giant man, about 18 feet tall,

392

00:27:48,780 --> 00:27:51,780

dressed in dark clothing with long, unruly hair,

393

00:27:51,780 --> 00:27:54,780

was seen standing in front of a balcony just before sunup.

394

00:27:55,780 --> 00:27:56,780

About 6 a.m.

395

00:27:57,780 --> 00:27:58,780

Alright, I'll tell you what.

396

00:27:58,780 --> 00:28:01,780

Why don't you guys go over there and talk to Detective Donny over there.

397

00:28:01,780 --> 00:28:02,780

His name's Don Gonzalez.

398

00:28:04,780 --> 00:28:05,780

It's okay.

399

00:28:12,780 --> 00:28:15,780

An 18-foot killer on the loose.

400

00:28:16,780 --> 00:28:18,780

Pretty weird, huh, Felix?

401

00:28:18,780 --> 00:28:20,780

When you hear something weirder,

402

00:28:20,780 --> 00:28:22,780

whoever made this print,

403

00:28:22,780 --> 00:28:24,780

weighed at least 500 pounds.

404

00:28:29,780 --> 00:28:31,780

Pretty big guy.

405

00:28:34,780 --> 00:28:37,780

I struggled with the case for several days.

406

00:28:37,780 --> 00:28:39,780

The witnesses all checked out.

407

00:28:40,780 --> 00:28:42,780

But a giant 18-foot murderer.

408

00:28:43,780 --> 00:28:44,780

How can that be possible?

409

00:28:44,780 --> 00:28:46,780

And where did he go?

410

00:28:46,780 --> 00:28:50,780

18-foot men don't just disappear into thin air.

411

00:28:57,780 --> 00:29:00,780

I decided to check out George Delarus' apartment again.

412

00:29:07,780 --> 00:29:09,780

I took my time.

413

00:29:10,780 --> 00:29:12,780

And I tried to imagine...

414

00:29:13,780 --> 00:29:15,780

What happened that morning?

415

00:29:31,780 --> 00:29:34,780

This was the strangest case I ever had.

416

00:29:34,780 --> 00:29:37,780

The death of George Delarus didn't bother me that much.

417

00:29:37,780 --> 00:29:39,780

As far as I was concerned,

418

00:29:39,780 --> 00:29:41,780

Delarus got away with murdering his wife.

419

00:29:41,780 --> 00:29:44,780

My job was to see nobody got away with murdering him.

420

00:29:48,780 --> 00:29:50,780

There were a lot of people who hated George,

421

00:29:50,780 --> 00:29:52,780

especially after he got off at the trial.

422

00:29:53,780 --> 00:29:57,780

I remembered that Marie actually lived in this apartment with him for a brief time.

423

00:29:57,780 --> 00:30:01,780

I recalled from the newspaper articles that she had a colorful history.

424

00:30:01,780 --> 00:30:06,780

In fact, she and George first met when she was a performer in Las Vegas.

425

00:30:06,780 --> 00:30:09,780

Obviously, a memoir Marie had left behind.

426

00:30:12,780 --> 00:30:15,780

I didn't know what I was looking for,

427

00:30:15,780 --> 00:30:17,780

but I began to flip through the album.

428

00:30:17,780 --> 00:30:20,780

It was filled with old newspaper clippings and photos.

429

00:30:24,780 --> 00:30:27,780

One of the photos was of Marie Garibaldi and her brothers,

430

00:30:27,780 --> 00:30:29,780

the Flying Garibaldis,

431

00:30:29,780 --> 00:30:32,780

a well-known circus act from Milan, Italy.

432

00:30:34,780 --> 00:30:38,780

With each flip of the page, I learned more about Marie and her family.

433

00:30:38,780 --> 00:30:42,780

With each flip of the page, I learned more about Marie and her three brothers.

434

00:30:43,780 --> 00:30:47,780

They were a family of acrobats who traveled extensively throughout Europe.

435

00:30:48,780 --> 00:30:53,780

Marie Garibaldi left the act because she fell in love and married George Delarus.

436

00:30:53,780 --> 00:30:58,780

Reports of the abuse she suffered at his hands filtered back to her brothers.

437

00:30:58,780 --> 00:31:00,780

Through letters she wrote,

438

00:31:00,780 --> 00:31:02,780

she continued to write to them,

439

00:31:02,780 --> 00:31:05,780

up until the time of her tragic murder.

440

00:31:06,780 --> 00:31:09,780

The blank pages that followed were her obituary.

441

00:31:09,780 --> 00:31:11,780

I felt sorry for this woman,

442

00:31:11,780 --> 00:31:15,780

trapped away from her homeland in an abusive marriage.

443

00:31:15,780 --> 00:31:19,780

But what did it all have to do with the murder of George Delarus?

444

00:31:19,780 --> 00:31:23,780

And how did it add up to an 18-foot giant at George's balcony?

445

00:31:24,780 --> 00:31:27,780

Obviously, she knew lots of circus performers.

446

00:31:27,780 --> 00:31:29,780

Did one of them kill George?

447

00:31:30,780 --> 00:31:33,780

The answer was in the poster on the wall.

448

00:31:33,780 --> 00:31:36,780

Marie's three brothers balanced one on top of the other,

449

00:31:36,780 --> 00:31:38,780

measured close to 18 feet.

450

00:31:38,780 --> 00:31:41,780

The brother at the top was certainly strong enough to strangle a man

451

00:31:41,780 --> 00:31:44,780

while standing on the shoulders of his brothers.

452

00:31:45,780 --> 00:31:49,780

I could have filed extradition papers to call the Garibaldi brothers back from Milan.

453

00:31:50,780 --> 00:31:54,780

But like I said, I didn't care much for George Delarus.

454

00:31:55,780 --> 00:31:58,780

And Italy is out of my jurisdiction.

455

00:31:59,780 --> 00:32:02,780

Is this story possible?

456

00:32:02,780 --> 00:32:06,780

Did three acrobats really choose to avenge their sister's death

457

00:32:06,780 --> 00:32:09,780

using the skills they had perfected over the years?

458

00:32:09,780 --> 00:32:12,780

If that explanation seems far-fetched to you,

459

00:32:12,780 --> 00:32:15,780

then how do you explain the witnesses who claim to see a giant?

460

00:32:15,780 --> 00:32:18,780

Were they experiencing mass hallucination?

461

00:32:19,780 --> 00:32:22,780

Is this story a familial revenge, a true one?

462

00:32:22,780 --> 00:32:26,780

Or is it just another one of our tall tales?

463

00:32:27,780 --> 00:32:31,780

We'll find out if this story is true or false at the end of our show.

464

00:32:31,780 --> 00:32:37,780

Next, a river holds the secret of a mysterious stranger on Beyond Belief, fact or fiction.

465

00:32:39,780 --> 00:32:42,780

Have you ever walked out of a mall into a huge parking area

466

00:32:42,780 --> 00:32:45,780

and realized you'd forgotten where you parked your car?

467

00:32:45,780 --> 00:32:48,780

You could literally wander for hours trying to find it,

468

00:32:48,780 --> 00:32:53,780

or you could wait till dark when your car will probably be the only one left in the lot.

469

00:32:53,780 --> 00:32:55,780

Now here's a modern solution.

470

00:32:55,780 --> 00:32:59,780

By pushing the button on this remote key, you can send a signal to your car.

471

00:33:00,780 --> 00:33:03,780

But what happens when your car is nowhere to be found?

472

00:33:03,780 --> 00:33:07,780

When it's been towed away, then what do you do?

473

00:33:09,780 --> 00:33:13,780

The story of the man in the designer suit is a famous one in Bowville County,

474

00:33:13,780 --> 00:33:17,780

and it all started in the waters of the Bowville River.

475

00:33:19,780 --> 00:33:21,780

They towed my car.

476

00:33:23,780 --> 00:33:27,780

They...they towed...

477

00:33:29,780 --> 00:33:31,780

They towed my car.

478

00:33:34,780 --> 00:33:38,780

His ripped clothing caked with Spanish moss and bio mud.

479

00:33:38,780 --> 00:33:44,780

This man, Edward Decatur, was a kind of sight never seen before by the citizens of Bowville.

480

00:33:45,780 --> 00:33:47,780

Dang fool.

481

00:33:47,780 --> 00:33:53,780

My car. My car. They...they towed my car.

482

00:34:00,780 --> 00:34:02,780

Check this boy out.

483

00:34:02,780 --> 00:34:07,780

Bowville County, population 304 plus one.

484

00:34:07,780 --> 00:34:09,780

They towed my car.

485

00:34:09,780 --> 00:34:13,780

He looks to be having himself a real bad day.

486

00:34:13,780 --> 00:34:16,780

He's in the city, I can tell you that.

487

00:34:16,780 --> 00:34:21,780

Now how can you tell? What makes you such an authority?

488

00:34:21,780 --> 00:34:25,780

You'll see his suit. It may look tore up, but it don't come cheap.

489

00:34:29,780 --> 00:34:32,780

Oh, he's coming our way.

490

00:34:36,780 --> 00:34:38,780

They towed my car.

491

00:34:38,780 --> 00:34:41,780

And you won't need us. We're retired.

492

00:34:42,780 --> 00:34:44,780

They towed my car.

493

00:34:44,780 --> 00:34:48,780

Well, that's a dog-gone shame, son, but we can't help you.

494

00:34:48,780 --> 00:34:51,780

Like my friend says, we're retired.

495

00:34:51,780 --> 00:34:55,780

Now go on, just move on along. We don't want no trouble.

496

00:34:55,780 --> 00:34:56,780

Do we, Darrell?

497

00:34:56,780 --> 00:34:58,780

No, we don't.

498

00:34:59,780 --> 00:35:01,780

I have to find my car.

499

00:35:04,780 --> 00:35:08,780

Boy, it looks like he's been attacked by a pack of dogs.

500

00:35:12,780 --> 00:35:15,780

They still talk about the man in the fancy suit

501

00:35:15,780 --> 00:35:18,780

who wandered through town looking for his car, talking to himself,

502

00:35:18,780 --> 00:35:21,780

and looking like he had just seen something terrible.

503

00:35:21,780 --> 00:35:23,780

And when they tell the story, they always point out

504

00:35:23,780 --> 00:35:27,780

that nobody in Bowville took the time to show him any kindness.

505

00:35:27,780 --> 00:35:30,780

Nobody except Little Reese.

506

00:35:32,780 --> 00:35:35,780

Hey, mister, are you crying?

507

00:35:37,780 --> 00:35:39,780

They towed my car.

508

00:35:39,780 --> 00:35:43,780

Well, you ain't got to cry about it. I'll help you find it.

509

00:35:43,780 --> 00:35:45,780

They towed my car.

510

00:35:45,780 --> 00:35:48,780

I heard you. What happened to you?

511

00:35:48,780 --> 00:35:51,780

Why are you so dirty and beat up?

512

00:35:51,780 --> 00:35:54,780

I gotta get something out of the trunk.

513

00:35:54,780 --> 00:35:58,780

You sure are strange. Come on, I'll take you to Wally.

514

00:35:58,780 --> 00:36:00,780

He does all the towing around here.

515

00:36:00,780 --> 00:36:03,780

I'll take you there. Come on.

516

00:36:09,780 --> 00:36:12,780

My sis, I'm real no-thing.

517

00:36:12,780 --> 00:36:14,780

What's your name?

518

00:36:14,780 --> 00:36:17,780

My name's Reese, and I'm 11.

519

00:36:17,780 --> 00:36:19,780

I'm Edward.

520

00:36:19,780 --> 00:36:20,780

Edward.

521

00:36:20,780 --> 00:36:22,780

And they towed my car.

522

00:36:22,780 --> 00:36:25,780

That must be some kind of car.

523

00:36:28,780 --> 00:36:31,780

People say that Reese was taking a dangerous chance that day

524

00:36:31,780 --> 00:36:33,780

in befriending the stranger.

525

00:36:33,780 --> 00:36:37,780

But Reese wasn't afraid, and the stranger was gentle with him.

526

00:36:37,780 --> 00:36:40,780

Reese knew that if anybody had towed the man's car,

527

00:36:40,780 --> 00:36:43,780

Wally would be the one who would know.

528

00:36:45,780 --> 00:36:49,780

Hey, Wally, my friend needs to talk to you about his car.

529

00:36:54,780 --> 00:36:57,780

Man, what the hell happened to you, mister?

530

00:36:57,780 --> 00:37:00,780

Somebody towed my car.

531

00:37:02,780 --> 00:37:05,780

Come over here for a minute, son.

532

00:37:07,780 --> 00:37:10,780

Son, I want to talk to you for a minute.

533

00:37:10,780 --> 00:37:14,780

Son, what are you doing with that awful-looking man?

534

00:37:14,780 --> 00:37:18,780

That's my friend, and I wanted to help him find his car.

535

00:37:18,780 --> 00:37:20,780

Did you tow it?

536

00:37:20,780 --> 00:37:22,780

Well, I pulled the car out the river earlier today.

537

00:37:22,780 --> 00:37:24,780

A lot of water damage.

538

00:37:24,780 --> 00:37:26,780

Water damage?

539

00:37:26,780 --> 00:37:28,780

Hey, where'd my friend go?

540

00:37:37,780 --> 00:37:40,780

Hey, Edwards, is that your car?

541

00:37:40,780 --> 00:37:43,780

It was towed. I found it.

542

00:37:43,780 --> 00:37:45,780

Well, you noticed, it's towing charges.

543

00:37:45,780 --> 00:37:48,780

I had to pull it out the river, broke two chains, doing it.

544

00:37:48,780 --> 00:37:50,780

I have to get something out of the trunk.

545

00:37:50,780 --> 00:37:52,780

Well, you got a key?

546

00:37:52,780 --> 00:37:54,780

I have to get something out of the trunk.

547

00:37:54,780 --> 00:37:56,780

Well, that means I'm gonna have to put the crowbar to it.

548

00:37:56,780 --> 00:37:58,780

That means busting the luck. Is that all right with you?

549

00:37:58,780 --> 00:38:00,780

I have to get something out of the trunk.

550

00:38:00,780 --> 00:38:02,780

I know you got to get something out of the trunk.

551

00:38:02,780 --> 00:38:04,780

Yeah.

552

00:38:04,780 --> 00:38:06,780

I'm not the trunk, yeah.

553

00:38:11,780 --> 00:38:14,780

Step back. It's gonna get a little wet around here.

554

00:38:24,780 --> 00:38:27,780

Wow. It's like a damn burst.

555

00:38:27,780 --> 00:38:31,780

It was what Wally saw next that has made this story live forever in Bojo.

556

00:38:32,780 --> 00:38:35,780

Stay back soon. Stay back.

557

00:38:35,780 --> 00:38:38,780

What's wrong, Wally?

558

00:38:38,780 --> 00:38:40,780

Where's my friend?

559

00:38:40,780 --> 00:38:43,780

Wally thought about just walking Reese away,

560

00:38:43,780 --> 00:38:46,780

but he had to have another witness.

561

00:38:49,780 --> 00:38:53,780

Thus ends the saga of the wandering spirit in the designer suit.

562

00:38:56,780 --> 00:38:58,780

Is there a logical explanation for this story?

563

00:38:58,780 --> 00:39:01,780

Was it somebody else in the trunk, someone who looked like Edward?

564

00:39:01,780 --> 00:39:03,780

An identical twin, perhaps.

565

00:39:03,780 --> 00:39:05,780

But then, where did Edward disappear to?

566

00:39:05,780 --> 00:39:08,780

Did the young boy imagine the whole thing?

567

00:39:08,780 --> 00:39:11,780

And how did Edward end up in the trunk of his car anyway?

568

00:39:11,780 --> 00:39:16,780

Maybe the answer lies in the gambling debts he had built up with organized crime.

569

00:39:16,780 --> 00:39:20,780

Whatever the explanation is, this story of a stranger in a car

570

00:39:20,780 --> 00:39:23,780

pulled out of the water inspired by an actual incident,

571

00:39:23,780 --> 00:39:26,780

or are we pulling your chain?

572

00:39:27,780 --> 00:39:31,780

Coming up, we'll find out which of our stories tonight were fact

573

00:39:31,780 --> 00:39:36,780

and which were fiction when Beyond Belief returns.

574

00:39:37,780 --> 00:39:39,780

Now, let's take a look at tonight's stories

575

00:39:39,780 --> 00:39:42,780

and see which ones were inspired by actual events

576

00:39:42,780 --> 00:39:45,780

and which were total works of fiction.

577

00:39:45,780 --> 00:39:49,780

The story of the mummy that turned out to be a cover-up for a murder.

578

00:39:49,780 --> 00:39:52,780

Did you think that was true or false?

579

00:39:56,780 --> 00:39:58,780

It cannot be.

580

00:39:58,780 --> 00:40:00,780

It cannot be.

581

00:40:23,780 --> 00:40:26,780

If you guessed this story at the Ring of Truth, you're right.

582

00:40:26,780 --> 00:40:29,780

A story similar to this one did take place.

583

00:40:34,780 --> 00:40:36,780

Let's review the story of the security guard

584

00:40:36,780 --> 00:40:38,780

who used his mind to protect his building.

585

00:40:38,780 --> 00:40:40,780

Truth or falsehood?

586

00:40:40,780 --> 00:40:42,780

Even though we're still under construction,

587

00:40:42,780 --> 00:40:44,780

that vault there is fully operational.

588

00:40:44,780 --> 00:40:48,780

It contains computer secrets that are worth a lot of money on the open market.

589

00:40:50,780 --> 00:40:52,780

I like this chair here.

590

00:40:52,780 --> 00:40:54,780

I like this chair here.

591

00:40:58,780 --> 00:41:00,780

Come on, quick.

592

00:41:07,780 --> 00:41:09,780

Oh, no!

593

00:41:09,780 --> 00:41:13,780

Did you think this story was a figment of a writer's imagination?

594

00:41:13,780 --> 00:41:16,780

Not this time. It happened.

595

00:41:16,780 --> 00:41:21,780

According to first-hand interviews conducted by author Robert Trellis,

596

00:41:23,780 --> 00:41:27,780

our story of the girl who had the courage to spend the night on a killer's grave,

597

00:41:27,780 --> 00:41:29,780

is this one true?

598

00:41:29,780 --> 00:41:31,780

No, it's not.

599

00:41:31,780 --> 00:41:33,780

It's not.

600

00:41:33,780 --> 00:41:35,780

It's not.

601

00:41:35,780 --> 00:41:38,780

I'm going to have courage to spend the night on a killer's grave.

602

00:41:38,780 --> 00:41:40,780

Is this one true?

603

00:41:40,780 --> 00:41:42,780

It's not going to work.

604

00:41:42,780 --> 00:41:45,780

You're not going to scare me out of that 100 bucks so he may as well come out now.

605

00:41:55,780 --> 00:41:57,780

Where's Dustin?

606

00:41:57,780 --> 00:42:00,780

He's right here next to me, I swear.

607

00:42:00,780 --> 00:42:02,780

Ow, ow, ow!

608

00:42:02,780 --> 00:42:04,780

Stop.

609

00:42:04,780 --> 00:42:06,780

Where?

610

00:42:06,780 --> 00:42:08,780

Tell him I'm leaving because my two hours are up.

611

00:42:08,780 --> 00:42:10,780

She's leaving.

612

00:42:10,780 --> 00:42:13,780

Hey, tell her not to forget to stab the knife in the grave so we know you were there.

613

00:42:16,780 --> 00:42:19,780

Did you guess that a girl did die this way?

614

00:42:19,780 --> 00:42:21,780

If you did, you're wrong.

615

00:42:21,780 --> 00:42:24,780

This one's an urban legend. It's fiction.

616

00:42:28,780 --> 00:42:33,780

And how about the story of the giant that turned out to be a human tower formed by three acrobats?

617

00:42:33,780 --> 00:42:35,780

Real or unreal?

618

00:42:39,780 --> 00:42:42,780

An 18-foot killer on the loose.

619

00:42:42,780 --> 00:42:44,780

Pretty weird, huh, Felix?

620

00:42:44,780 --> 00:42:48,780

When you hear something weirder, you'll never make this print.

621

00:42:48,780 --> 00:42:51,780

Weight at least 500 pounds.

622

00:42:51,780 --> 00:42:55,780

So he's sitting here enjoying his morning coffee in his newspaper.

623

00:42:55,780 --> 00:42:58,780

Somebody grabs him from behind.

624

00:42:58,780 --> 00:43:01,780

No forced entry.

625

00:43:16,780 --> 00:43:20,780

So that means somebody climbed two stories, broke this guy's neck,

626

00:43:20,780 --> 00:43:22,780

and then climbed back down again.

627

00:43:22,780 --> 00:43:28,780

Was this story of a revenge taken by three brothers inspired by an actual event?

628

00:43:28,780 --> 00:43:30,780

Yes.

629

00:43:35,780 --> 00:43:41,780

Let's take another look at the tale of the man whose car was towed only to be recovered with him in sight.

630

00:43:42,780 --> 00:43:45,780

Step back. It's gonna get a little wet around here.

631

00:43:50,780 --> 00:43:52,780

Ugh!

632

00:43:55,780 --> 00:43:58,780

Wow. It's like a damn burst.

633

00:44:03,780 --> 00:44:06,780

Stay back, son. Stay back.

634

00:44:06,780 --> 00:44:09,780

What's wrong, Wally?

635

00:44:09,780 --> 00:44:11,780

Where's my friend?

636

00:44:21,780 --> 00:44:24,780

Did you think this one was a work of fiction?

637

00:44:24,780 --> 00:44:27,780

You're right again. We made up this one.

638

00:44:32,780 --> 00:44:36,780

Once again, we've challenged you to separate fact from fantasy.

639

00:44:36,780 --> 00:44:38,780

Were you successful tonight?

640

00:44:38,780 --> 00:44:42,780

Or did you find our explanations to be ultimately beyond belief?

641

00:44:42,780 --> 00:44:44,780

I'm Jonathan Frakes.

642

00:44:44,780 --> 00:44:47,780

Join us for more stories on Beats.

643

00:44:50,780 --> 00:44:53,780

Beyond belief, fact, or fiction.